

ALEKS SCHÜRMER

aleksschurmer.com

composer, arranger, producer,
theremin, piano, historical and
modern flutes, illustrator

Master's Degree (Mmus) specialization in 18th century Historical Performance Practice Schulich
School of Music, McGill University, Montréal (2006)

Bachelor's Degree (Bmus) specialization in Historical Performance & Modern Orchestral Performance
McGill University, Montréal / University of Toronto (2004)

2019

Composer, Director and Performer (piano) with Grégoire Blanc (theremin), Jennifer Thiessen (alto), Pemi Paull (alto) & Kyran Riccardo Chin-Assing;

À ses pas, entrant dans la boue—Salle Joseph Rouleau, Montréal, Qc.

Performer (19th century flute) with Pemi Paull (alto) and Antoine Malette-Chénier (harpe);

New York, 1920—Maison de la culture de Rivière-des-Prairies—Point-aux-Trembles

New York, 1920—Maison de la culture de Rosemont—La-Petite-Patrie, Église Saint-Édouard, Montréal

Composer; Commissioned by Autour de la flûte (with Ensemble Matsu Take);

«My battery is low and its getting dark» for two flutes, two shakuhachi, koto, guitar, theorbo and table
tournante

Festival Montréal Baroque; Montréal, Qc.

**Performer (Classical flute) with Marc Simons (clarinette classique) and Michel Bettez (basson
classique);**

Concerts SAMS—Montréal, Qc.

Concerts SAMS—Lachine, Qc.

Performer (Theremin, Flute) for Saratoga, Album tba, Guillaume Bourque (producteur);

Studio Madame Wood, Montréal, Qc.

Performer (theremin) ;

Interview CTV News Montréal, Montréal, Qc.

Composer; Paris en feu, un jour, si tu le veux with Antoine Malette-Chénier

Harp Recital, Diffusion en direct, Radio Canada, Montréal

2018

Performer (Baroque flute) with Harmonie vocale de Saint-Hyacinthe;

Noël avec J.S. Bach—Église Saint-Joseph, Saint-Hyacinthe, Qc.

Performer (19th century flute) with Jennifer Thiessen (alto) and Antoine Malette-Chénier;

New York, 1920—présenté par Autour de la flûte, Salle Joseph Rouleau, MC, Montréal, Qc.

Performer (Theremin) for Institut national de l'image et du son (INIS);

SAT, Montréal, Qc.

Composer; Paris en feu, un jour, si tu le veux with Antoine Malette-Chénier,

Harp Recital—Canadian Music Centre, Montréal

Odyssée—L'Été musical de Barachois, Nb.

Performer (Piano) with Jennifer Thiessen (alto, viole d'amour);

Pianos Bolduc, Montréal, Qc.

Performer (Theremin) with Klô Pelgag;

La messe transfigurer—Festival Santa Teressa, Sainte-Thérèse, Qc.

Le Show à Rousseau (Z Télé)—Montréal, Qc.

Performer (Baroque flute) with Autour de la flûte;

Paris: 1720—Chapelle Saint-Louis, Montréal, Qc.

Branding, Design, Illustrator for Autour de la flûte Season;

Print & web illustrations, Montréal, Qc.

Composer, Illustrator, Engraver;

Amétabolis : 6 Études d'après Philip Glass—Éditions Rich Uncle

2017

Performer (Baroque flute) with Caprice and Studio de Musique ancienne de Montréal;

Bach: Oratorio de Noël–Festival Bach de Montréal St-Jean-Sur-Richelieu, Qc

St-Jérôme, Qc.

Terrebonne, Qc.

Engraver, Editor, Illustrator;

Satie: Intégrale des pièces enfantines–Éditions Rich Uncle

Engraver, Editor;

Bach: Althéa (A new opera from Johann Sebastian Bach), Festival Montréal Baroque, Montréal

Illustrator, Design; Autour de la flûte.

Print and web illustrations, website, Montréal, Qc.

Composer, Illustrator, Engraver;

24 Nouvelles Nouvelles-Enfantine–Éditions Rich Uncle

2016

Composer, Performer (Romantic flute & piccolo), commissioned by Autour de la flûte;

Trouble In Candyland & Suite de Caisse Noisette for 3 flutes and guitar

Chapelle Notre-Damme-de-Bon-Secours, Montréal

Musées de la civilization: Musée de l'Amérique francophone, Québec, Qc.

City of Dorval: Divertissimo Concert Series, Peter B. Yeomans Cultural Centre

Composer, Performer (Theremin) for Cirque du Soleil / Felix & Paul Studios;

Ô, Montréal, Qc

Composer, Arranger, Producer, Conductor, Engraver for Syngja;

Lang Amma Album Launch, presented by M for Montreal, Rialto Theatre, Montréal, Qc.

Generously supported by the Canada Council for the Arts

Co-Composer, Arranger, Producer, Mixing, Performer (Theremin, Synths) for Syngja;

Lang Amma Album on Art Not Love Records

Performer (Theremin) with Giller Prize winning author Sean Michaels

Lancement Corps Conducteurs (Québec translation, Us Conductors, Éditions Alto)
Librairie Le port de tête, Montréal
Pointe-Claire Public Library, Words and Music Series
Victoria Hall, Westmount, Qc.

2015

Composer, commissioned by Autour de la flûte; Paris en feu, un jour, si tu le veux for 19th century period Wind Quintet
Chapelle Notre-Damme-De-Bon-Secours, Montréal
Eglise de la Visitation, Montréal, Qc.

Composer, Performer (Theremin) for Cirque du Soleil / Felix & Paul Studios;

VR experience "Inside the Box of Kurios", Montréal
Winner of Daytime Emmy Award for Outstanding Interactive Media - Original Daytime Program

Composer;

5 Elf Songs. Children's music for flute (or violin or theremin) and piano
Sonate No. 1 pour basson (ou violoncelle ou alto) et piano
Love like Wifi. Mélodie pour soprano, violoncelle (ou basson ou alto) et piano

Co-Artistic Director, Composer, Sound Designer;

1699: Le Pop d'époque, Cantates pour voix et Sinfonie avec électroniques et vidéo Artist In Residence, Maker Space Programme, Charles Street Video, Toronto Installation. Nuit Blanche, Montréal
Installation. Tangente, Montréal, Qc.
Generously supported by le Conseil des arts et des lettres du Québec

Composer, Producer, Performer (Theremin, Electronics) with Syngja;

l'Arsenal, Montréal
Festival M pour Montréal
Pop Montreal International Music Festival Suoni Per Il Popolo Festival, Montréal Festival Phénoména, Montréal

Performer (Theremin) with Giller Prize winning author Sean Michaels; House Publishers

ImagiNation Festival. Québec City, Qc.
Westmount Public Library, Words and Music Series. Victoria Hall, Westmount, Qc.

2014

Co-Artistic Director, Composer, Sound Designer; Installation "Le Pop d'époque: Divertissement royal numérique"

Artist in Residence, Immersion, Satosphère, Société des Arts technologiques, Montréal, Qc

Festival Phénomèna, Montréal, Qc

Tangente, Montréal, Qc.

Generously supported by le Conseil des arts et des lettres du Québec

Interview (TV). CBC News, Montréal, Qc.

Composer; "Cantates pour un ou deux voix avec sinfonie, livre 2"

Composer, Sound Designer for new media artist Allison Moore;

"Garden Party" for baroque flute, hautboy, cello and electronics

OBORO, Montréal, Qc.

Composer, Producer, Performer (Theremin, Electronics) with Syngja;

Global News (TV)

Montreal, Qc

Pop Montreal International Music Festival

M pour Montréal / Fringe Pop (Pop Montreal) Suoni Per Il Popolo Festival, Montréal, Qc. Festival

Phénomèna, Montréal, Qc.

Performer (Theremin) with Giller Prize winning author Sean Michaels;

Us Conductors, Random House Book Launch. Salon Cardinal, Montréal, Qc.

2013

Composer, Producer, Performer (Theremin, Electronics) with Syngja;

Festival M for Montreal

Festival International Pop Montreal

Pop Lafontaine (Pop Montréal)

NXNE, Toronto, On.

Suoni Per Il Popolo Festival, Montréal, Qc. I Love Neon, Montréal, Qc.

Co-Artistic Director, Producer, Sound Designer; "Le Pop d'époque" Digital Baroque Opera;
Montreal Baroque Festival, Montréal, Qc.

Composer;

"Cantates pour un ou deux voix avec sinfonie, livre 1"

Performer (Theremin soloist) with l'Orchestre de la Francophone;
Société des Arts technologiques, Montréal

2012

Composer, Producer, Performer; Performance (as Syngja). Pop Montreal, Montréal, Qc.

Composer; Air Piece Commissioned by choreographer Dana Michel. New York, Ny.

Sound Design, Composer; Frances Adair Mckenzie's Forgotten Detritus
New Media Festival, Vancouver, Bc.

Installation, Conception, Artistic/Technical Director;

Underwater Audio Installation featuring Solar Year.

Suoni Per Il Popolo Festival, co-presented by CKUT FM, Montréal, Qc.

2011

Composer, Arranger, Director, Performer; Teen Sleuth and the Freed Cyborg Choir.
Montreal Finge Festival
Pop Montréal, Montréal, Qc.

Digital Images;

Bolt. 9x12 inches, digital print, 20 pages

End of Days. 9x12 inches, digital print, 32 pages

Waking up is Hard to do. 8x6 inches, digital print, 16 pages

True Love. And then after. 8x6 inches, digital print, 16 pages

How we got to the Mechanical Bull. 8x6 inches, digital print, 12 pages.

2010

Composer, Performer; Collaboration with supermodel Irina Lazareanu for Rad Hourani. Paris, France

Composer, Arranger, Director, Performer; Teen Sleuth and the Freed Cyborg Choir
Toronto Music Gallery, Toronto, On.

Performer (flute baroque); Le Projet choral, Martin Fillion Montréal, Qc.

Composer, Arranger, Director, Performer; Teen Sleuth and the Freed Cyborg Choir
Pop Montréal
Montréal Fringe Festival

2009

Artistic Director, Conductor, Performer; 1699 Postmodern-baroque Spectacle
Montréal, Qc.
Print coverage in the Hour, the Mirror, le Devoir and on CBC Radio.

Digital Images;
A5 Magazine, No.6. Israel

2008

Composer, Performer (Harpsichord); with Dana Michel & Andrew Tay
Piss in the Pool, Montréal, Qc.

Performer (Flute);
Tafelmusik Baroque Orchestra, direction Kent Nagano, Montréal, Qc.

Digital Images;
WLTF Magazine, No. 2. Brazil
WLTF Magazine, No. 1. Brazil

2007

Performer (Flute and piccolo);

Tafelmusik Baroque Orchestra, Toronto, On.

Performer (Flute and piccolo);

l'Orchestre Baroque Arion, Montréal, Qc.

Performer, Soloist (Flute);

Les Idées Heureuses, Burlington, Vt.

2006

Performer, Soloist (Flute);

Les Idées Heureuses, Montréal, Qc.

Performer, Soloist (Flute);

Tafelmusik Baroque Orchestra, Toronto, ON

Composer, Performer (Baroque Flute); Collaboration with Andrew Tay & Sascha Kleinplatz

The Art prononcé dehors, Montréal, QC

2002

Composer;

Commissioned works for bassoon and piano from Nadina Mackie-Jackson, Toronto, On. Voila ce qui arrive quand je me souci ...

Berçeuse/Muzette

Performer (Baroque flute and piccolo);

Tafelmusik Baroque Orchestra, direction Ivars Taurins

Toronto, On.

Composer; Commissioned works for bassoon and piano from Nadina Mackie-Jackson, Toronto, On.

Trois mélodies mélancholiques